

Krystian Bellière, Pianist

Krystian Bellière is a versatile artist based in London and Stockholm, working as a pianist, conductor and opera coach. He presently works on the music staff of the Royal Swedish Opera (Kungliga Operan) and has performed to great acclaim at major London venues including the Wigmore Hall, St. John's Smith Square, Cadogan Hall, St. Martin-in-the-Fields, the Purcell Room and Steinway Hall. Other performances have included at the Royal Swedish Opera in Stockholm, St. David's Hall, Cardiff, the National Concert Hall of Ireland and tours of the UK, Germany, Italy, Japan, Israel, East and South Africa. He has broadcast live on BBC Radio 3, collaborated in chamber music with the Allegri and Chilingirian String Quartets and in recital with singers including Roderick Williams and Susan Bullock. His repertoire ranges from Bach to Boulez with special emphasis on the great orchestrator of piano sound, Franz Liszt.

Born in London, Krystian Bellière comes from a family of English, French and German origins. He spent his teens composing and was taught piano by Ronald Smith before being awarded a scholarship at Christ Church, Oxford University where he gained a First in Music. Further study followed at the Guildhall School of Music & Drama where he majored in conducting, studying in master classes with Michael Tilson Thomas and where his piano teacher was James Gibb. Subsequently he was mentored by Sir Georg Solti and undertook intensive courses with Murray Perahia, Alfred Brendel and Stephen Kovacevich.

Krystian Bellière made his *début* at the Wigmore Hall directing Viktor Ullmann's opera *Der Kaiser von Atlantis* from the keyboard. In addition he has led performances of *Le Nozze di Figaro*, *Così fan tutte*, *La Bohème*, *Hänsel und Gretel*, *Werther*, *Der Vogelhändler* and conducted the musicals *Sweet Charity*, *My Fair Lady* and *Guys & Dolls* for opera companies in the UK and Germany. He has been engaged by the Royal Opera House, Covent Garden, Opera North, Grange Park Opera and spent some years in Germany as Solorepetitor and Kapellmeister at the Hessisches Staatstheater Wiesbaden and Theater Freiburg.

www.krystianbelliere.com