

Krystian Bellière – Conductor, Chorus Master, Répétiteur

Krystian Bellière is a versatile artist based in London and Stockholm, working as a pianist, conductor and opera coach. He made his début at the Wigmore Hall directing Viktor Ullmann's opera *Der Kaiser von Atlantis* from the keyboard. In addition he has led performances of *Le Nozze di Figaro*, *Così fan tutte*, *La Bohème*, *Hänsel und Gretel*, *Werther*, *Der Vogelhändler* and conducted the musicals *Sweet Charity*, *My Fair Lady* and *Guys & Dolls* for opera companies in the UK and Germany.

In September 2018, he joined the full-time music staff of the Royal Swedish Opera (Kungliga Operan) as répétiteur and assistant chorus master, having previously been engaged by the Royal Opera House, Covent Garden, Opera North, Grange Park Opera and for some years in Germany, as Solorepetitor and Kapellmeister at the Hessisches Staatstheater Wiesbaden and Theater Freiburg. His vast repertoire encompasses working on over fifty productions from Monteverdi to the present day, including many of the major operas of Mozart, Wagner, Verdi, Puccini, Strauss and several world premières. An alumnus of the National Opera Studio in London, he also enjoys partnering singers in recital. Recent collaborations include with Roderick Williams and in a recital of Wagner and Strauss Lieder with Susan Bullock.

As a pianist he performs at London venues such as the Wigmore Hall, Cadogan Hall, St. John's Smith Square, the Purcell Room, St. Martin-in-the-Fields, Victoria and Albert Museum and Steinway Hall. Other appearances have included at St. David's Hall, Cardiff, the National Concert Hall of Ireland and tours of the UK, Germany, Italy, Japan, Israel, East and South Africa. Radio broadcasts include live on BBC Radio 3.

Born in London, Krystian Bellière comes from a family of English, French and German origins. In his teens he was taught piano by Ronald Smith before being awarded a scholarship at Christ Church, Oxford University where he gained a First in Music. Further study followed at the Guildhall School of Music & Drama where he majored in conducting, studying in master classes with Michael Tilson Thomas and where his piano teacher was James Gibb. Subsequently he was mentored by Sir Georg Solti and undertook intensive courses with Murray Perahia, Alfred Brendel and Stephen Kovacevich.

www.krystianbelliere.com