

## Krystian Bellière, Conductor and Répétiteur

Krystian Bellière is a versatile artist based in London working as a pianist, conductor and opera coach. He made his début at the Wigmore Hall directing Viktor Ullmann's holocaust opera *Der Kaiser von Atlantis* from the keyboard, subsequently touring nationally. In addition he has directed performances of *Le Nozze di Figaro*, *Così fan tutte*, *La Bohème*, *Hänsel und Gretel*, *Werther*, *Der Vogelhändler* and conducted the musicals *Sweet Charity*, *My Fair Lady* and *Guys & Dolls* for opera companies in the UK and Germany.

He has worked on the music staff for the Royal Opera House, Covent Garden, Opera North, Grange Park Opera and in Germany as a Solorepetitor and Kapellmeister at the theatres in Wiesbaden and Freiburg, where he was involved in over thirty productions. His vast repertoire ranges from Monteverdi to the present day, including many of the major operas of Mozart, Wagner, Verdi, Puccini and 20<sup>th</sup> century musical theatre works. An alumnus of the National Opera Studio in London, he also works as a coach on the Jette Parker Young Artists Programme at the Royal Opera House and enjoys partnering some of the UK's finest singers in recital.

As a pianist he has performed at the Wigmore Hall, the Purcell Room, St. John's Smith Square, Cadogan Hall, St. Martin-in-the-Fields and Steinway Hall, London, St David's Hall, Cardiff, the National Concert Hall, Ireland and toured the UK, Germany, Italy, Japan, Israel, East and South Africa. Radio broadcasts include live on BBC Radio 3.

Born in London, Krystian Bellière comes from a family of English, French and German origins. In his teens he concentrated on composition and was taught piano by Ronald Smith before being awarded a scholarship at Christ Church, Oxford where he gained a First in Music. Further study followed at the Guildhall School of Music & Drama in London where he majored in conducting, studying in master classes with Michael Tilson Thomas and where his piano teacher was James Gibb. Subsequently he was mentored by Sir Georg Solti and undertook intensive courses with Murray Perahia, Alfred Brendel and Stephen Kovacevich.

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